A

CYCLE OF SONGS

1. A WREATH.
Written by V. H. Sutton Vane.

2. LOVE AND LAUGHTER.
Written by Harold Simpson.

3. RAMOONIA.
Written by Marie Horne.

4. GIVE ME ALL YOUR HEART.
Written by Marie Horne.

THE MUSIC COMPOSED
BY

MARIE HORNE.

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Marie Horne

A WREATH.

I gathered flowers for a wreath
In May;
Springtide had come, my heart was bright
And gay!
I pledged with my true lady love
A vow,
As I placed those sweet flowers on
Her brow.

I gathered flowers for a wreath
In June;
Springtide had passed away, alas!
Too soon!
Kneeling alone, I tried hard to
Be brave,
As I placed those sweet flowers on
Her grave.

V. H. Sutton Vane.

A CYCLE OF SONGS.

No. 1.

A WREATH.

Written by
V. H. SUTTON VANE.

Composed by
MARIE HORNE.

Andantino.

VOICE.

PIANO.

mf legato.

Con Ped.

p

I ga - ther'd flow - ers for a

p

cres.

wreath in May, Spring - tide had come

cres.

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My heart was bright and gay! I pledged with

cres.

my true la - dy love, a vow, As I placed those sweet flowers

cres.

rall. *p*

on her brow I ga - ther'd flow - ers for a wreath in June,

rall. *dim.* *p*

cres. *f*

Springtide had passed a - way, A - las! too soon!

cres. *f*

p

Kneel_ing a - lone, I tried hard to be

p rall. *cres.*

brave, to be brave,

f *dim.* *p* *rall.*

pp

As I placed those sweet flow_ers on her grave.

pp

p

on her grave.

p colla voce.

LOVE AND LAUGHTER.

Love and laughter, hand in hand,
Wandered in a summer land,
Love and laughter there together,
Through those days of sunny weather
Singing ever, hand in hand,
In that pleasant summer land.

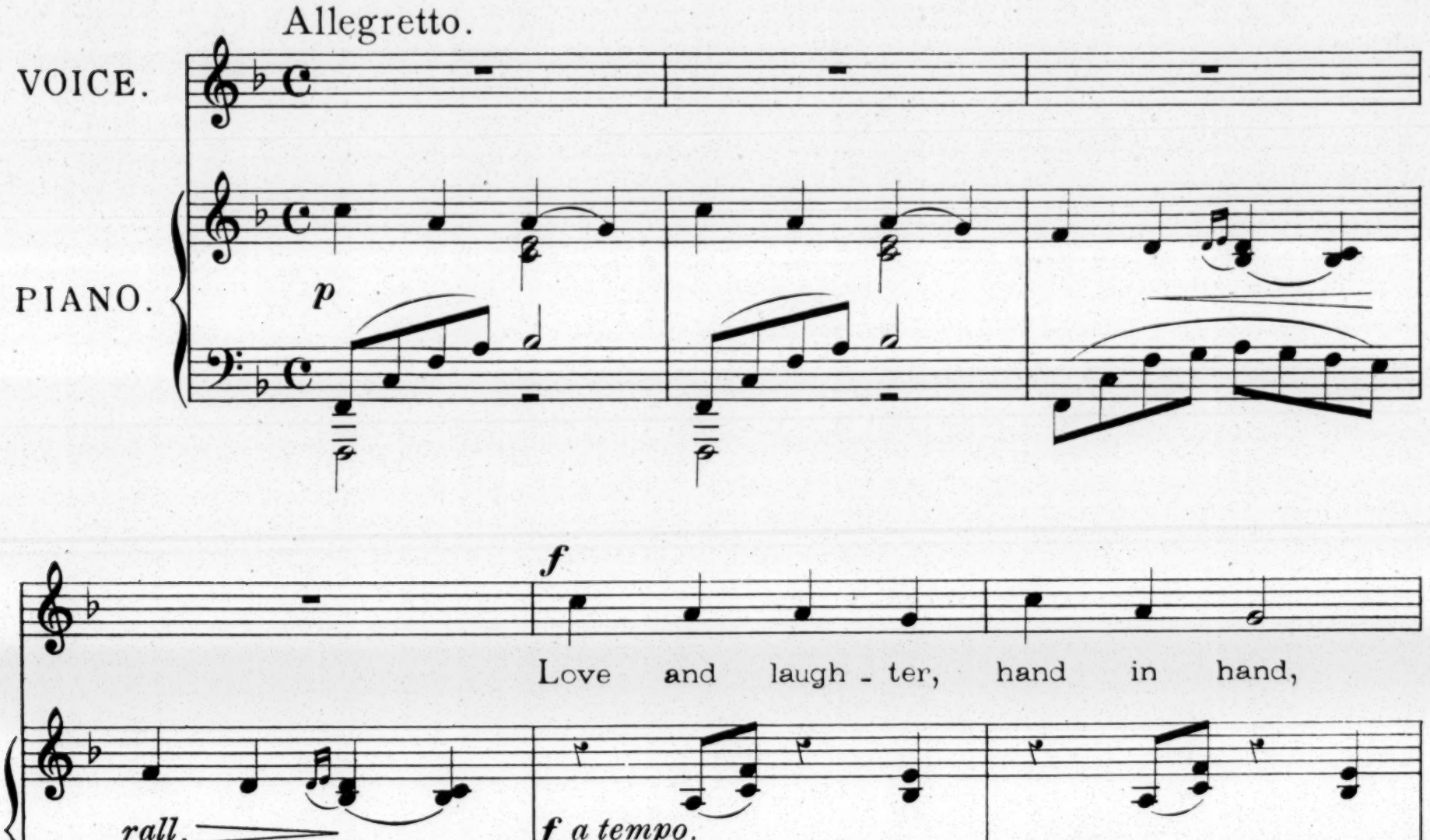
Sorrow came and laid her hand
On that pleasant summer land;
Love and laughter wept together
Clouded all their sunny weather;
Laughter died, and then was gone–
Love, undaunted, wandered on
In that pleasant summer land.

Harold Simpson.

№ 2.

LOVE AND LAUGHTER.

Written by
HAROLD SIMPSON.

Composed by
MARIE HORNE.

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there to - ge - ther, Through those days of sun - ny wea - ther

p

Sing - ing ev - er hand in hand, In that plea - sant

sum - mer land, Sing - ing ev - er hand in hand

L H

p

In that plea - sant sum - - - mer land

p

rall.

a tempo.

Slower.

Sor - row came and laid her hand On that plea - sant

Slower.

sum - mer land; Love and laugh - ter wept to - ge - ther

L.H.

cres.

Cloud - ed all their sun - ny wea - ther; Laugh - ter died, and

dim

pp

8

f

then was gone Love un-

a tempo.

f

-daunt - ed wan - dered on

rall.

Ped. ✱

In that plea - sant sum - - - mer land.

a tempo.

f

rall. dim.

pp

RAMOONIA.

Come, Ramoonia, where the willows whisper
All the words thou knowest my heart would say–
Oh! then come, beloved Ramoonia
Thy fond lover waits for thee–
Ah! wilt never heed my pleading voice at eve
When 'neath thy casement long I sigh,
Love, why keep me thus entreating
While the golden hours depart–

Still I linger where the willows whisper
Oh! for pity's sake list to my song.
Now my heart with hope is beating
For I know my love will come.
She is here, and all my sorrow now is gone
And rapture fills the world anew
And the willows whisper fondly
We shall never part again–

Marie Horne.

№ 3.

RAMOONIA.

Written and Composed by MARIE HORNE.

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Allegretto.

waits for thee _____ Ah! wilt

p

Ped. ✻

ne - ver heed my plead - ing voice at eve When

Ped. ✻ *simile*

cres.

'neath thy casement long I sigh, Love why

cres. *f*

keep me thus en - treat - - - ing.

dim.

While the gol - den hours de - part

dim.

p *pp* *rall.*

Andante.

p

Still I lin - ger where the wil - lows whis - per

p

cres.

Oh! for pi - ty's sake list to my song Now my heart with

cres.

hope is beat - ing For I know my love will come

Allegretto.

She is here and all my sor - row now is

gone And rapture fills the world a - new And the

wil - lows whis - per fond - - - ly

We shall ne - ver part a - gain

dim. rall.

Andante.

Come Ra - moo - nia Where the wil - lows whis - - -

p

Ped.

- - - per Come.

pp

pp

rall.

Ped.

GIVE ME ALL YOUR HEART.

I love you when the world is glad,
When your dear eyes are filled with joy,
And when your voice in song resounds,
Mine your joy and mine your song.

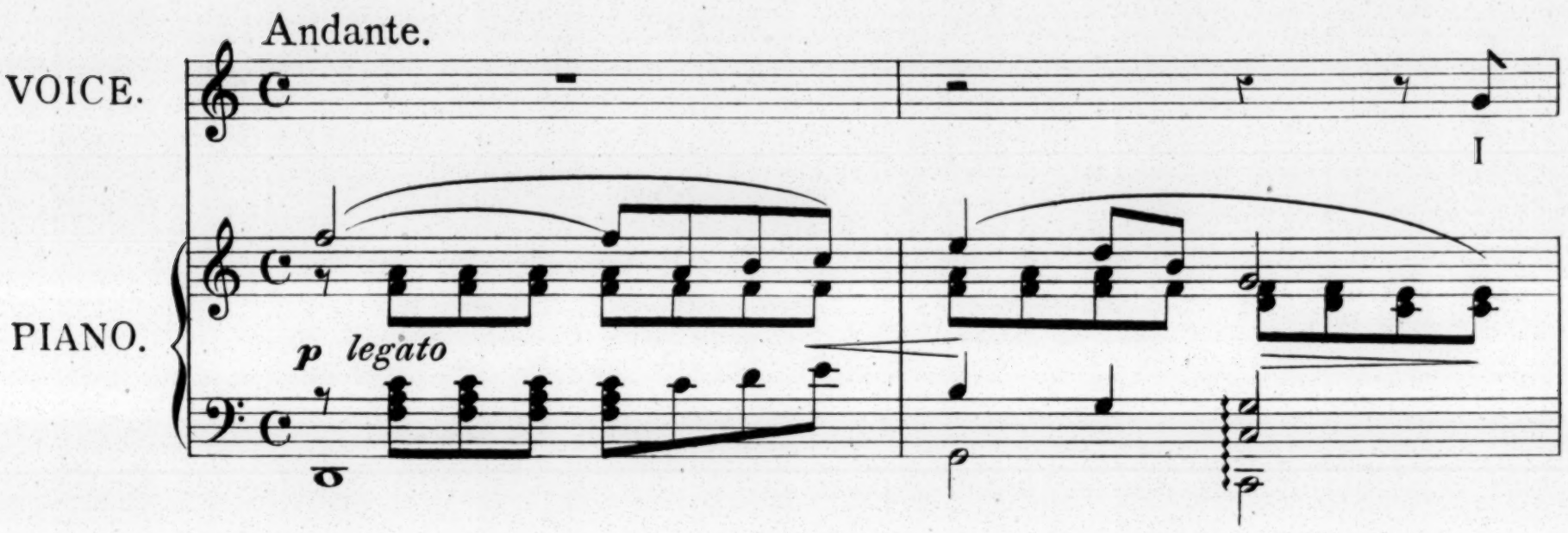
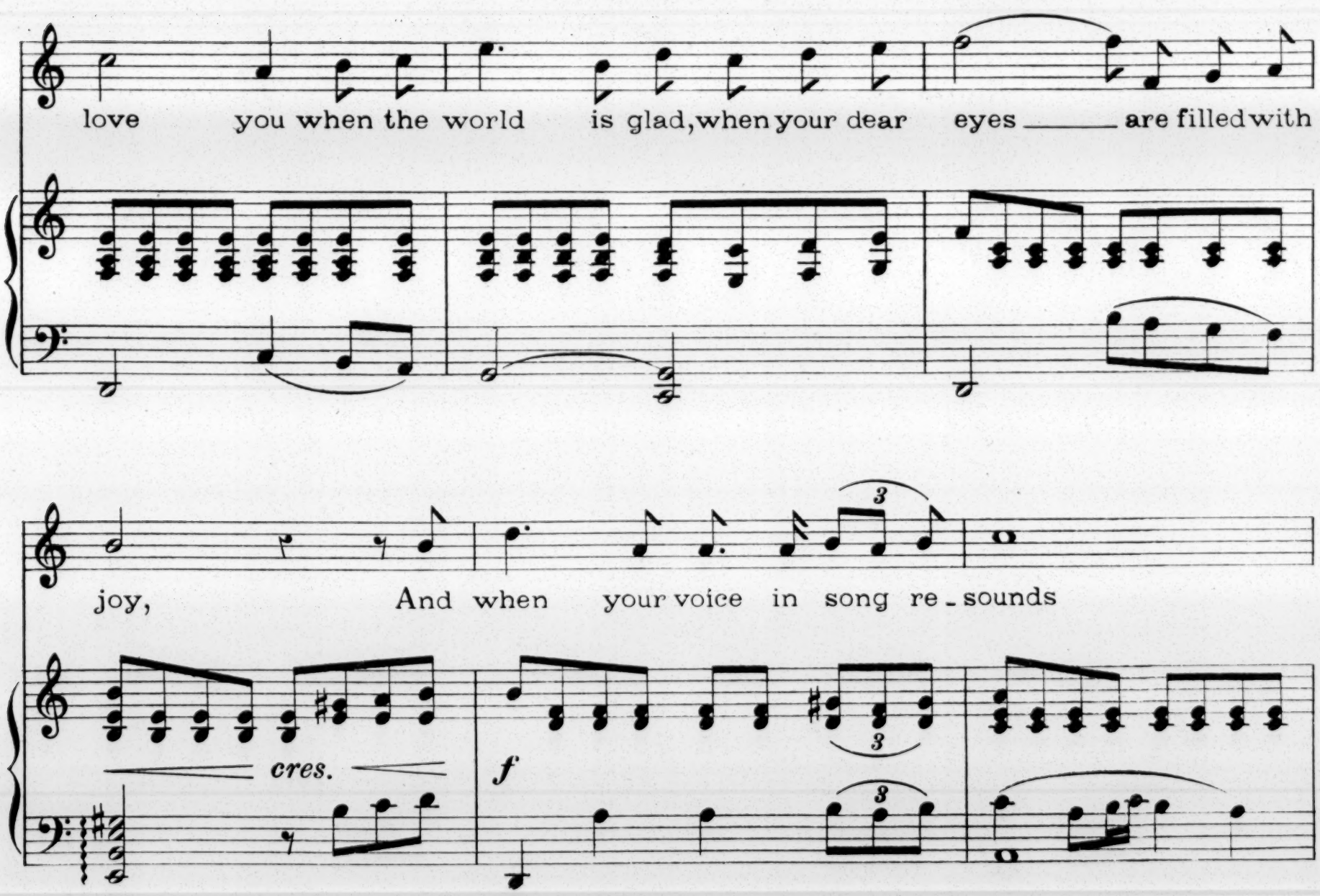
I love you when the world is sad
When your dear eyes are dim with tears,
And if your voice is hushed in grief,
Mine your tears and mine your woe!

I'll love you in the great hereafter,
Ah! give me all your heart today
Your lips and eyes have surely said
Mine your heart and yours my love.

Marie Horne.

№ 4.

GIVE ME ALL YOUR HEART.

Written and Composed by MARIE HORNE.

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Mine your joy and ___ mine your song

accel.

L.H.

I love you when the

rall. *dim.*

p

world is sad, when your dear eyes ___ are dim with tears And

p

if your voice is hushed by grief

Mine your tears and mine your woe.

accel. *cres.*

f

Allegretto.

I'll love you in the great here - af - ter, Ah!

rall.

f

give me all your heart to - day Your

f

lips and eyes have sure - ly said _____

p

Mine your heart and yours my love ah! _____ give me all your

cres. e accel.

f

a tempo

rall.

heart to-day

Ah! _____ my

rall.

p a tempo cres.

f

Ped. * Ped. *

love. _____

ff

NEW SONGS FOR LADIES VOICES

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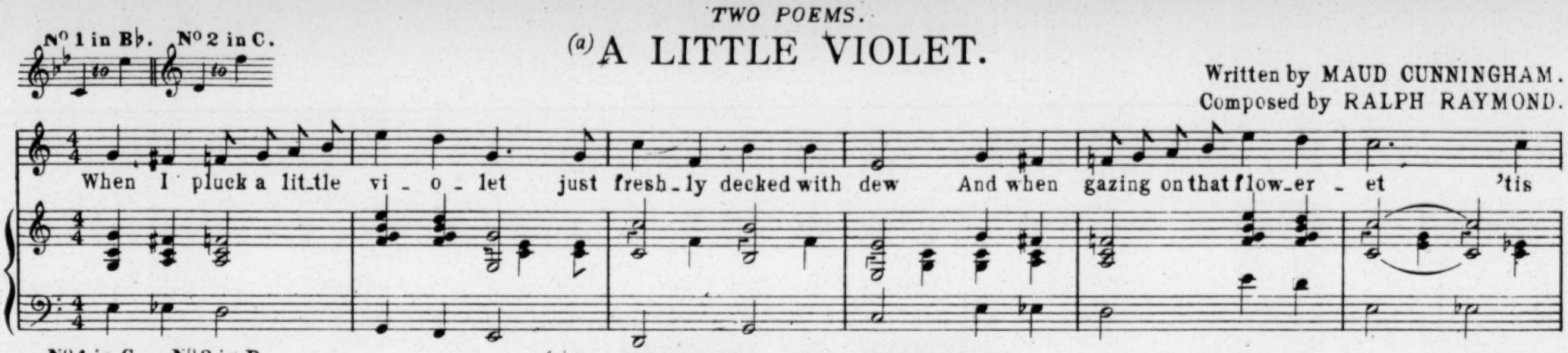
TWO POEMS.

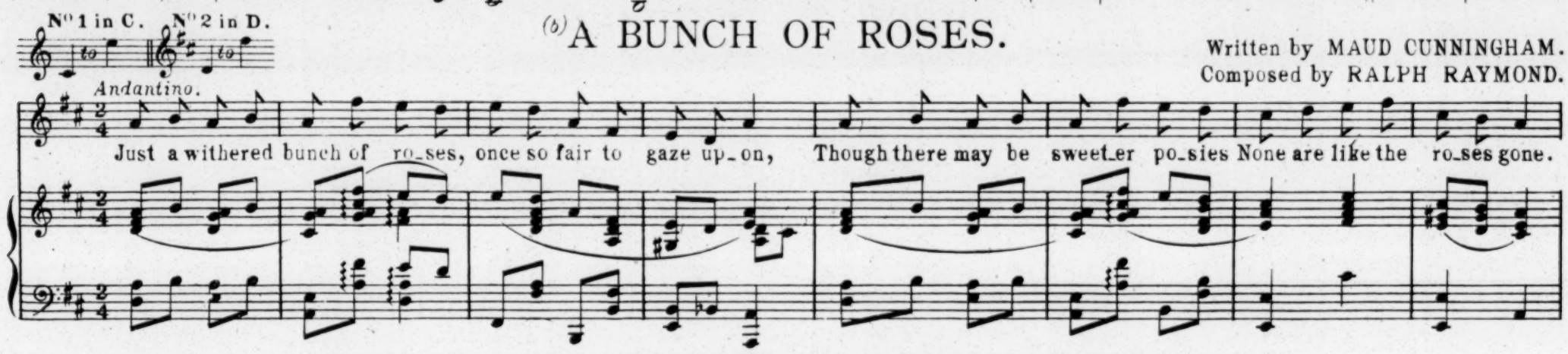
(a) A LITTLE VIOLET.

Written by MAUD CUNNINGHAM.
Composed by RALPH RAYMOND.

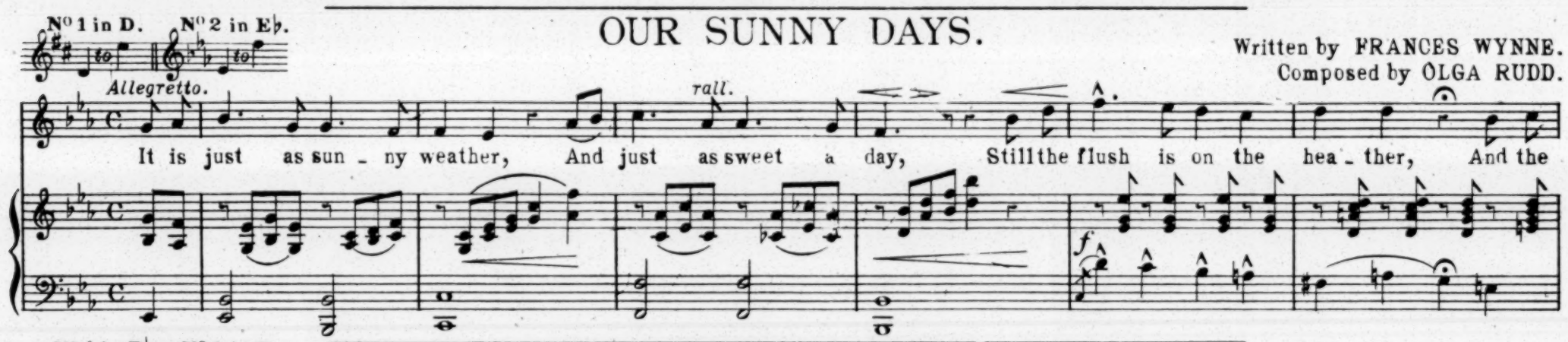


(b) A BUNCH OF ROSES.

Written by MAUD CUNNINGHAM.
Composed by RALPH RAYMOND.

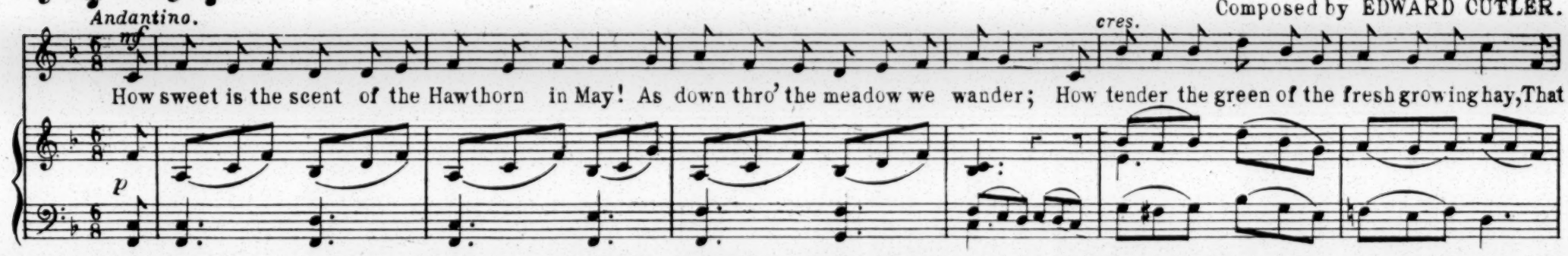

No 1 in C.
No 2 in D.
Andantino.
Just a withered bunch of ro_ses, once so fair to gaze up_on, Though there may be sweet_er po_sies None are like the ro_ses gone.

OUR SUNNY DAYS.

Written by FRANCES WYNNE.
Composed by OLGA RUDD.

No 1 in D.
No 2 in E♭.
Allegretto.
rall.
It is just as sun - ny weather, And just as sweet a day, Still the flush is on the hea_ther, And the
f

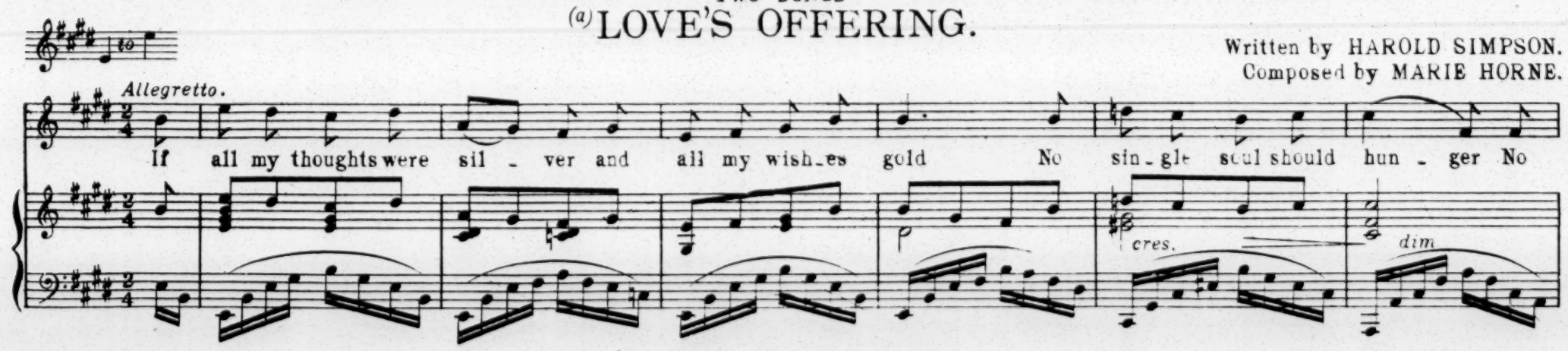
HAWTHORN IN MAY.

Written by RUTLAND BARRINGTON.
Composed by EDWARD CUTLER.

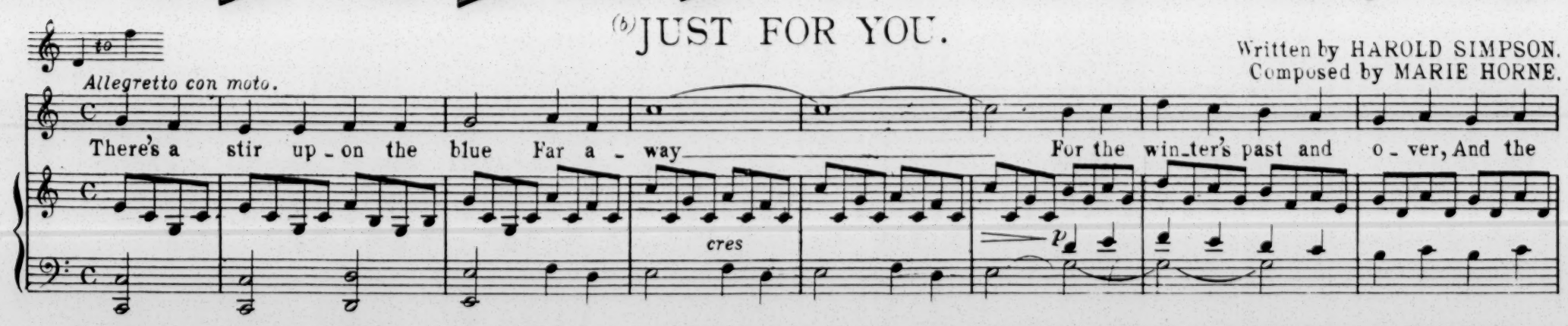

No 1 in E♭.
No 2 in F.
Andantino.
mf
cres.
How sweet is the scent of the Hawthorn in May! As down thro' the meadow we wander; How tender the green of the fresh growing hay, That
p

TWO SONGS

(a) LOVE'S OFFERING.

Written by HAROLD SIMPSON.
Composed by MARIE HORNE.

(b) JUST FOR YOU.

Written by HAROLD SIMPSON.
Composed by MARIE HORNE.



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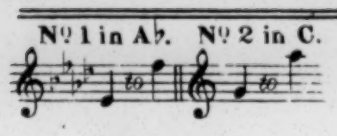
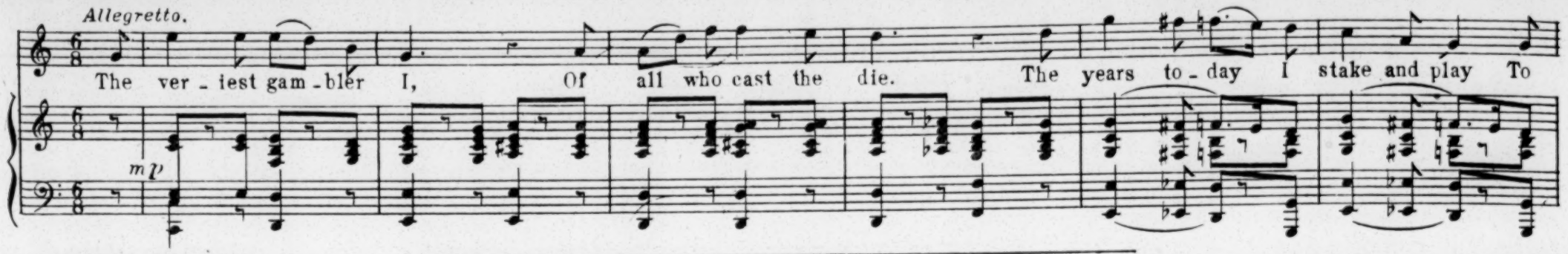
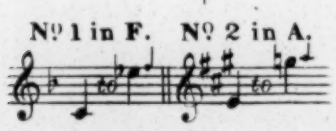


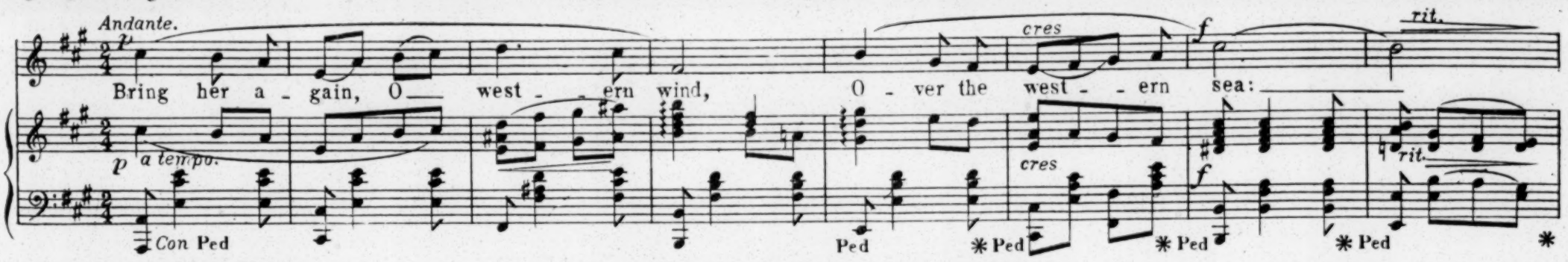
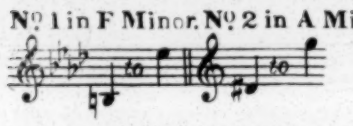
THE VERIEST GAMBLER I.

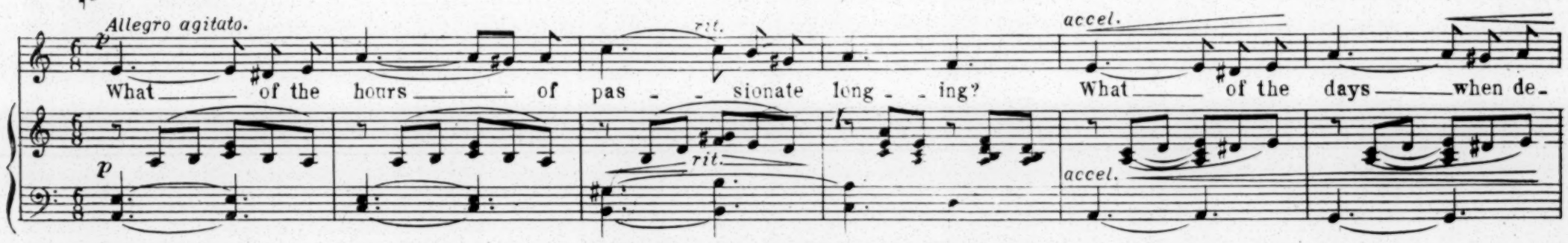
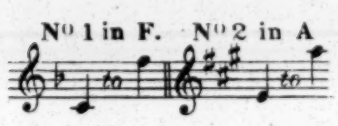
Written by FREDERICK FENN.
Composed by PHILIP MICHAEL FARADAY.





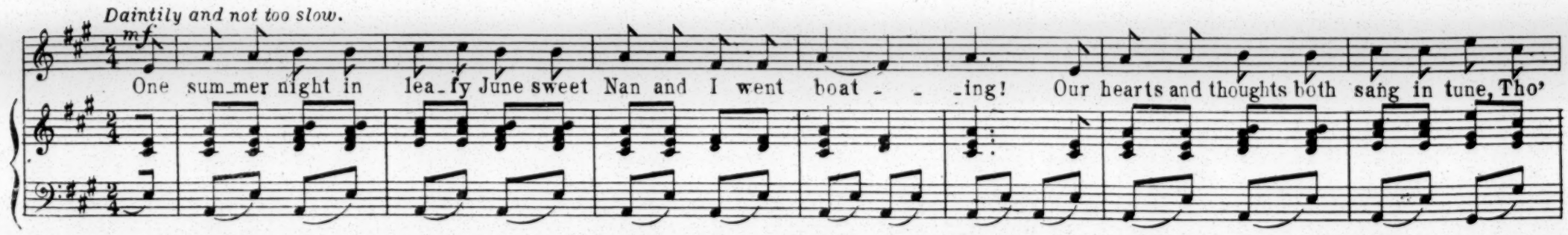
BRING HER AGAIN, O WESTERN WIND.

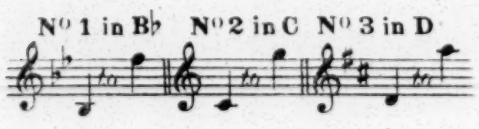
Written by W. E. HENLEY.
Composed by W. HOWARD FISHER.

MINE!

Written by H. W. HEWLETT.
Composed by R. M. HARVEY.



SWEET NAN.

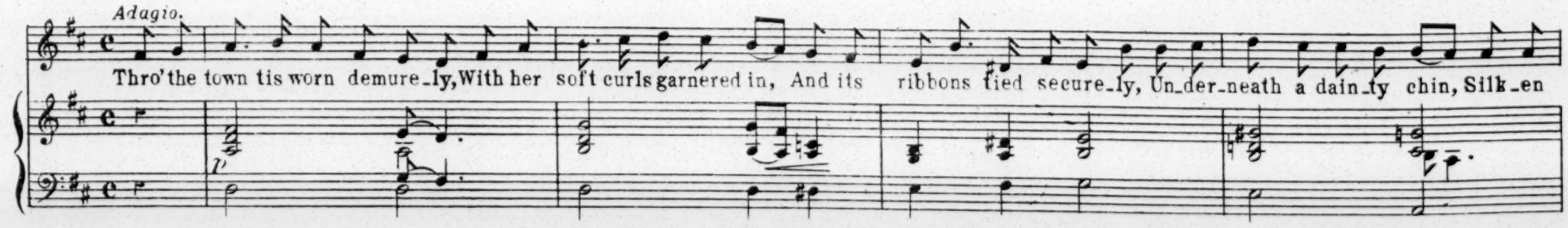
Written by RUTLAND BARRINGTON.
Composed by W. HOWARD FISHER.


Daintily and not too slow.
One sum-mer night in lea-fy June sweet Nan and I went boat - ing! Our hearts and thoughts both sang in tune, Tho'



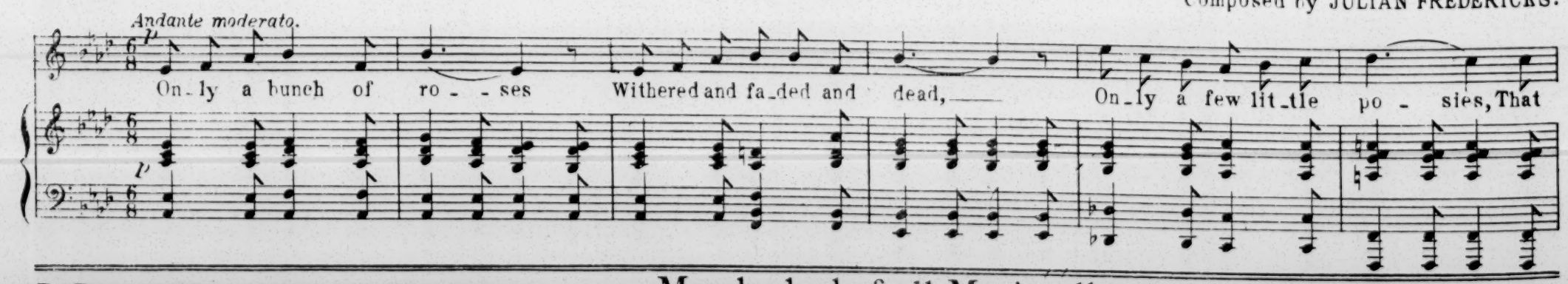
IN A SUN-BONNET OF BLUE.

Written by FLORENCE HOARE.
Composed by ERNEST BUCALOSSI.


Adagio.
Thro' the town tis worn demure-ly, With her soft curls garnered in, And its ribbons tied secure-ly, Un-der-neath a dain-ty chin, Silk-en

MEMORIES.

Written by J. P. LING.
Composed by JULIAN FREDERICKS.



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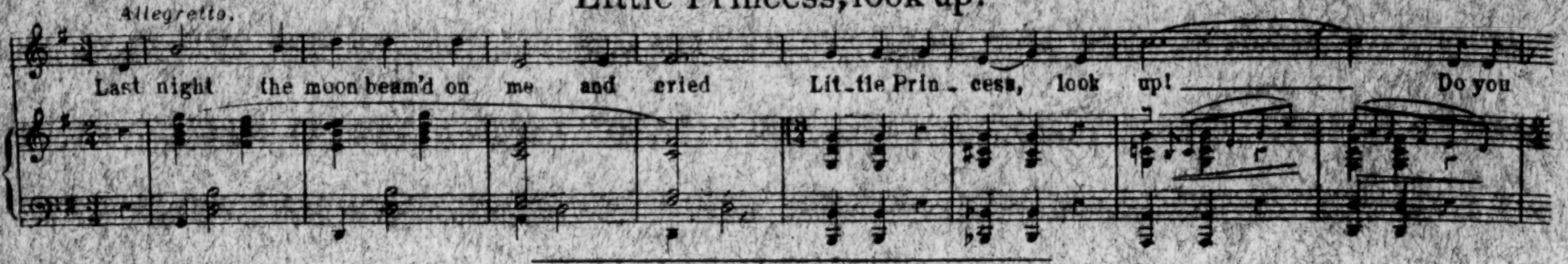
SUCCESSFUL SONGS FROM "AMĀSIS"

Written by
FREDERICK FENN.

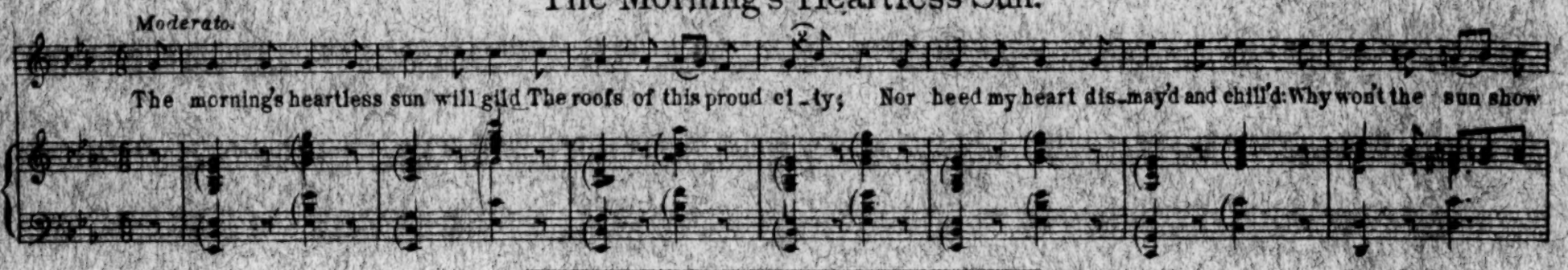
Composed by
PHILIP MICHAEL FARADAY.

Sung by Miss RUTH VINCENT.

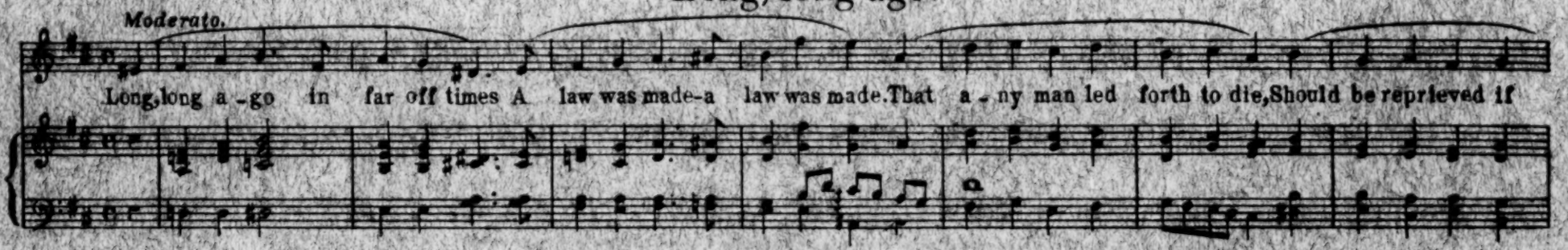
Little Princess, look up!



The Morning's Heartless Sun.

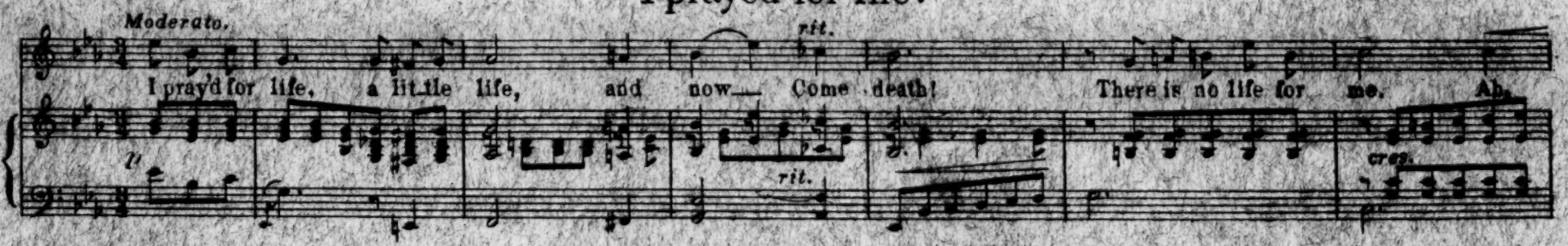

Moderato.
The morning's heartless sun will gild The roofs of this proud ci-ty; Nor heed my heart dis-may'd and chill'd: Why won't the sun show

Long, long ago.

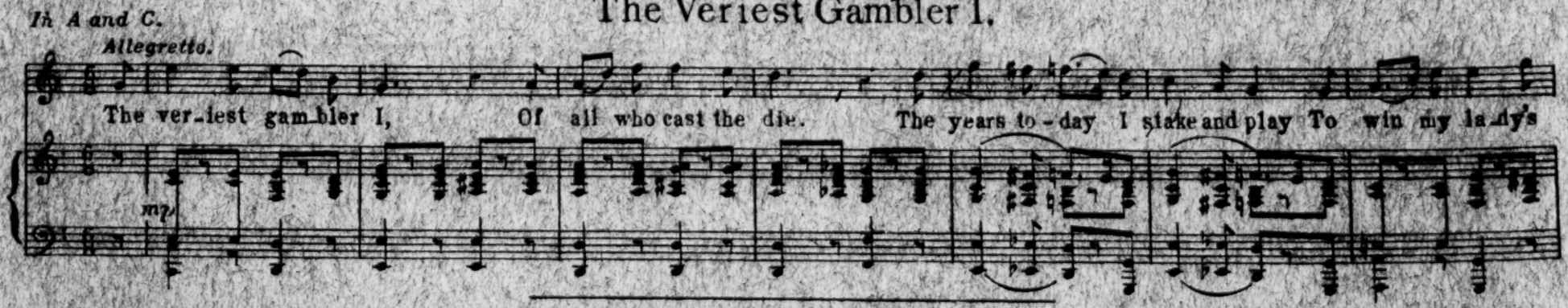


Sung by Mr. WHITWORTH MITTON.

I prayed for life.

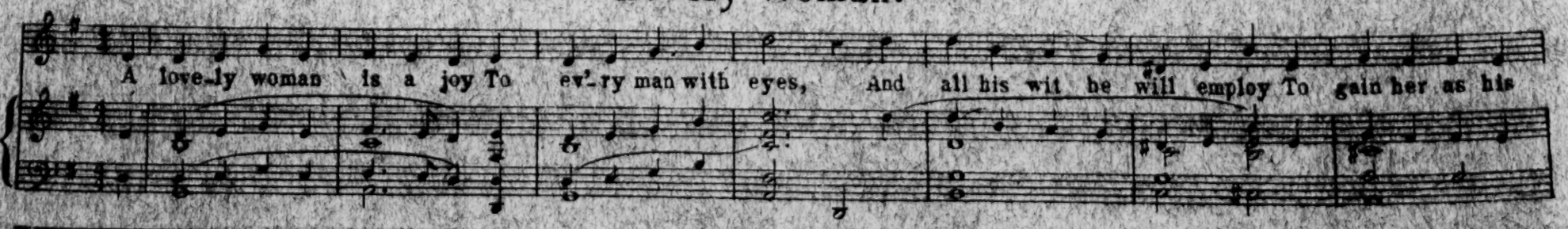


The Veriest Gambler I.



Sung by Mr. RUTLAND BARRINGTON.

Lovely Woman.



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